# SYLLABUS OF GRADE X JAPANESE

Time: 3Hrs Marks:80

#### **A) Reading Comprehension Section:**

**(20marks)** 

A: Reading comprehension of the short passages/ conversations/ stories/ notice, related to syllabus Lesson 13-20. (Unseen Passages 4-5, MCQ)

Short answer questions (10x1)

MCQ (True or False/ Odd one out/ Match the following (10x1/2)

5 Marks

Fill in the blanks (Any 2) (10x1/2)

5 Marks

#### B) Writing Section: (20 Marks)

Simple paragraph/ essay writing on the topics "My Weekend" "Holi" "Sports"

Insta/ Chat in plain form with your friend on the following topics in about 200 Characters (Any 2/3 in final exam).

- \_\_\_\_\_\_ 1. さいきんみたえいが
- 2. レストランでたべたにほんりょうり
- 3. すきなはいゆう
- 4. にほんのあたらしいおみせ
- 5. しあい
- 6. がっこうのせんせい

Complete dialogues, written passages (choice words, incomplete passages/conversations to be given related to syllabus).

Criteria assessment of the writing section :Marks for logical cohesion and construction Marks for use of correct grammar and vocabulary(excellent/very good/good/limited/ poor). No marks to be deducted for spelling mistakes

#### **C)** Grammar Section:

(20 marks)

Based on the prescribed textbook (Lessons 13-20)

ほしい、たい、N-PLACEへいきます、かえります、きます、どこか、なにか、

Particles, verb conjugations, te form, seeking/ granting permission, present continuous, しりません、adjectives conjugations (and) から、Vない、please don't, must, ok if you don't, potential, can do, before, after ,have had the experience, たりたりします、になります、proper use of plain and polite style with conversation, all question words, adverbs.

D) Script KANJI (20 Marks)

#### Chapters 7-11 of NIHONGO CHALLENGE BOOK (kanji61-110 N 5)

Must be able to read and write all kotoba listed in the book with the kanjis Prescribed textbook: MinnanoNihongoIndianedition1-2: textbook cum work book, grammar note, audio CD. Textbook Lessons 13-20 AND NIHONGO CHALLENGE KANJI BOOK

## JAPANESE CLASS - X

The Question Paper will be divided into four sections: Time: 3Hrs

Section – A: Reading Comprehension	-	20 marks
Section – B: Writing	-	20 marks
Section – C: Grammar	-	20 marks
Section – D: Script – Kanji	-	20 marks

## Section wise weightage:

Section	Details of	Types of Questions	Marks
	Topics/Sections		
Section – A	3-4 Unseen prose	Short answer questions	10
(Understanding,	passages	Vocabulary Search:	05
analyzing)	(related to syllabus/	Grammar patterns, adverbs,	
	lessons)	match the following etc.	
		True or False – context or theme	05
		based	
Section – B	Any 2 Long compositions	Creative long answers	10
(Creating)	(around 350 characters)		
	Complete dialogues,		
	written passages (choice	Creative writing with correct	10
	words, incomplete	vocabulary (appropriate words )	
	passages/ conversations		
	- related to syllabus		
Section – C	Grammar	Desire, Verb conjugation	06
(Application)		,particles	
		,てください、てもいい、ては	
		いけません、ています、しり	
		ません、Vてform	
		けいようしーくて/で、Vてか	03
		ら	
		ができます、(しゅみは) V	06
		dictionary form	
		ことですORNことです、まえ	
		に、Vた、ことがあります、	
		けいようし-く/になります	
		Proper use of Plain form / polite	03
		form in conversation etc	
		Question words and adverbs	
			02
Section – D	KANJI	KANJI TO HIRAGANA	10
(Remembering)		HIRAGANA TO KANJI	10

Total: 80 marks

### INTERNAL ASSESSMENT FOR CLASS X JAPANESE

A. Periodic Tests	Total Weightage 10 out of 20	
Test may be based on grammar/ vocabulary/ kanji/ script		
B. Notebook Submission	Total Weightage 05 out of 20	

Students are expected to maintain notebook for class work and other home based enrichment exercises. Assessment may be done on the basis of

- Regularity
- Assignment Completion
- Neatness and upkeep of Notebook

C. Subject Enrichment Activity	Total Weightage 05 out of 20
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The teacher should assess students on the skills of language learning namely, Listening and Speaking. The assessment should be done on 10 and then reduced to 5 marks. The topics for Listening and Speaking may be taken from the themes of the lessons in the syllabus. The details of this component are as follows:

Components & Weightage	Suggested Activities	Total 5
Listening	Listening to small narrations and analyzing.	Marks
Speaking	Conversations & Dialogues, spontaneous	
	question-answer, recitation and narration.	